

## Funding Principles

This Bursary Fund is part of The Dorset Performing Arts Fund. The idea to create the Dorset Performing Arts Fund emerged from a large scale community theatre project in Bridport called “FLEA!” which took place in 2017. Inspired by the community benefit that the show generated, a local donor set up the Fund with Dorset Community Foundation. Our aim is to allow other communities across the Dorset Council area to also develop, participate in and benefit from participating in community projects, and for individual performing artists to benefit from additional support to develop ambitions, skills and professional practice.

Performing Arts is a form of art in which artists use their voices, bodies or inanimate objects to convey live artistic expression e.g. dance, music, opera, theatre and musical theatre, magic, illusion, mime, spoken word, puppetry, circus. (Film is currently excluded from this Fund.)

The aim of the Dorset Performing Arts Bursary is to help young people in Dorset with an exceptional talent and future ambitions in performing arts, to achieve their full potential, where they are unable to progress or achieve their ambitions due to financial or other disadvantage. We want to encourage talented young people to act as Ambassadors, in order to inspire future generations and to encourage those who are passionate about young people in Dorset, to support this Fund.

*This Fund is not designed to support the ongoing required costs of attending a full time course. However, the DCF Bursary scheme support students studying vocational courses at certain colleges and applicants are welcome to apply to both schemes. For more information visit <https://www.dorsetcommunityfoundation.org/funds/dcf-bursary-scheme/>*

<b>Eligibility</b>	
Applicants must be age 14 – 21 and live in the Dorset Council area (excluding BCP council area).	4
Applicants must have an exceptional talent in performing arts which has been recognized, and should be actively performing at a high standard.	5
Applicants must be able to illustrate that they have challenging financial or personal circumstances that are preventing them from progressing their talent or taking next steps.	6
Bursaries may be given towards relevant costs such as: contributions to the purchase or hire of equipment (e.g. instruments), short courses or training opportunities, coaching or tuition, workshops or masterclasses, travel costs & accommodation to attend competitions or auditions, production costs for showreels, etc. (not an exhaustive list)	7
Bursaries will be awarded up to the value of £1,000.	8
<b>Application process</b>	
Applicants must submit a <u>completed application form</u> and <u>video submission</u> of NO MORE THAN 4 MINUTES. We suggest 1-2 minutes is a good length for an introduction describing your ambitions and why you need help, leaving 2-3 minutes for a short performance illustrating your talent. Videos must be in an MP4 format and include the applicants name in the file name. They should be send to us via email – for large files we suggest you use <a href="https://wettransfer.com/">https://wettransfer.com/</a> (free to use)	9
We do not expect professionally edited videos and anticipate that most applicants will use a mobile phone. If you need support we hope that your school, teacher or club can help you but if you need further help please contact our office, as we may be able offer support/filming for a limited number of applicants.	
<u>Applications with video submissions greater than 4 minutes will not be accepted.</u>	9a
Applicants must also provide <u>two Letters of Endorsement</u> that describe how the applicant has demonstrated their talent and provide guidance as to their future potential. At least one letter should be from a recognized establishment or professional that has a recognized qualification in performing arts.	10

In order for us to follow our decision-making process, the information given in your application will be shared with our independent panel members and donors as appropriate. Panel members are subject to a confidentiality clause as part of their Roles & Responsibilities. (For more information on data sharing and storage please see our Privacy Policy, available on our website.)	11
It is important that you complete all sections of the form and describe what difference the bursary will make to you. If you need equipment please tell us why, describe what you need and provide a quote or web page link.	12
<b>Successful applicants</b>	
If you are successful, the award will be conditional on your signing our terms and conditions. If you are purchasing equipment you MUST send us copies of receipts as soon as items are purchased.	13
The activities that the application relates to must start within 6 months of receiving the bursary, and you must spend the money awarded within 12 months of receipt.	14
Up to three bursaries may be awarded to an individual over a period of time, provided the applicant has shown improvement or progress since their last award. Applicants requesting a second bursary may be required to attend an informal interview.	15
The Fund, awards made from it, and individual success stories will be publicised. You may request anonymity.	16

To apply please go to <https://www.dorsetcommunityfoundation.org/the-dorset-performing-arts-bursary/> and download the application form, which can be completed and sent by email. Paper forms are available upon request.

For queries, please contact the Grants Manager on 01202 670815 or email [grants@dorsetcf.org](mailto:grants@dorsetcf.org).