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**ARTS COUNCIL
ENGLAND**



Summary

The Let's Create Jubilee Fund was initiated by Arts Council England in partnership with UK Community Foundations, to support local community groups working in partnership with artists and/or arts organisations, to deliver creative and cultural activities and events as part of the Queen's Platinum Jubilee celebrations in June 2022.

Dorset Community Foundation was able to secure match funding to expand the programme and in March 2022, awarded total funding of £112,100.54 to 17 local community groups. This includes funding of £53,688.54 from Arts Council England, £20,000 from DCF's Dorset Performing Arts Fund, and £38,412 from local company and existing partner, Superior Seals Ltd.

We would like to offer our thanks to Arts Council England and Superior Seals Ltd for their support for this programme, which has inspired a range of high quality artistic opportunities that have enhanced community spirit and connectedness in Dorset, reaching a diverse range of local people in need of community support. Performances and art installations have been created by community participants, with the support of artists and arts organisations.

Grant recipient	Amount	Location	Project partners	Other groups involved	Funded activities	No of live audience	No of online audience
ARCH (Association of Residents of Canford Heath)	£750	Poole	-	Library & community groups	Jubilee street party in Canford Heath involving multiple local groups and including mixed arts elements	1000	0
AsOne Theatre Company	£6,925	West Dorset (Broadmayne) & Weymouth	ACE funded organisation (ScreenPLAY), 3 Professional artists	Crecy Care Home, Broadmayne First School,	Intergenerational project with local school, care homes and dementia friendly groups to share stories about the Queen in drawings, photos, writing poetry and songs, to inspire a new film	450	2000
BPC Indian Association	£5,000	Bournemouth	NPO (Pavilion Dance), 4 Professional artists		Queen's Diamond Jubilee Celebrations...Bollywood Style – an event reflecting the artistic identity of the local South Asian Community and celebrating the Jubilee in dance, music and poetry.	150	1000

Broadwindsor Fun Group	£5,000	West Dorset (Broadwindsor	-	Village band, local entertainers & artists	A Jubilee celebration involving community participants in preparation and delivery - and the creation of an audio library of coronation memories.	400	0
Coda Music Trust	£7,700	Christchurch	2 Professional artists	6 residential care homes, Linwood SEND School, & 3 hospices	Community band delivering Jubilee themed music performances to local residential care homes and day care centres for adults with learning disabilities	600	200
Friends of The Lyric Theatre	£7,084.54	West Dorset (Bridport)	10 Professional artists	Community groups, arts groups, Town Council	Professional artists working with emerging young artists as co-producers of community workshops and Jubilee event involving street art, music, dance and spoken word performances	400	0
Island Community Action	£9,750	Weymouth & Portland	NPO (B-Side), 3 Professional artists	Community groups, schools, Town Council	Working with community groups and schools to create a ceramic installation to represent memories, photos and stories of Portland; showcased throughout June	4000	10,000
Portland Sculpture and Quarry Trust	£7,143	Weymouth & Portland	ACE funded organisation (James Wilton Dance) & 7 Professional artists	Community groups & schools	Creation of two dance performances led by young graduate dancers, with visual arts and soundscape created by community participants –video for online audiences	400	1900
Purbeck Art Weeks Festival	£1,895	Purbeck	1 Professional artist	Schools & Town Council	Creation of celebratory Jubilee mural made from ceramic tile and mosaic for permanent display in Swanage, with a grand opening Jubilee celebration event. Project to be led by professional artists and involving young people from local schools.	240	0
Recreate Dorset	£10,000	Bournemouth	ACE funded organisation (BEAF Arts), 10 professional artist/s	Community groups and arts groups	Design & creation of temporary hub structure within pedestrianised shopping area in Boscombe. Local groups & residents to participate in art activities offered at the Hub, in celebration of the Jubilee	5500	500

Stalbridge History Society	£5,000	North Dorset (Stalbridge)	1 Professional artist	Stalbridge Hall	A creative Jubilee celebration event for the whole town, involving participation of local residents & community groups	480	1300
The Arts Development Company	£9,419.50	North Dorset (Sturminster Newton)	ACE funded organisations (Emerald Ant & Paper Cinema), 8 Professional artist/s	Dorset History Centre, Day Centre & residential home	Workshops at for learning disabled adults to share stories about the Queen and her visits to Dorset, creating drawings/collages and spoken word as the inspiration for a live show including music and animation	130	3200
The Burrough Harmony Centre	£2,980	West Dorset (Bridport)	NPO (Bridport Arts Centre), 7 Professional artist/s		People with mental health issues will be supported by professional artists to create a performance of stories, poetry, theatre and artwork to be performed at Bridport Arts Centre as a Jubilee celebration event	98	0
The Mowlem Institute Charity	£9,995	Purbeck	NPO (Diverse City), 7 Professional artist/s	Swanage Library & Museum	Theatre performance event led by a movement of local female sea swimmers, themed to celebrate the Jubilee, empower women and involving young people	1645	3000
The Power House (Poole)	£10,000	Poole	NPO (Poole Lighthouse) & other arts organisation2	2 schools & community choir	Partnering with CoCreate and involving community participants from local schools and community groups, artwork and performances will be created for a Jubilee street party & exhibition	2005	4735
Townsend Community Association	£3,458.5	Bournemouth	ACE funded organisations (Dance for All & Arts by the Sea Festival)	-	Young people in Townsend will create and rehearse a dance performance, to be performed at a Jubilee celebration event in Townsend	300	50
Vita Nova	£10,000	Bournemouth	ACE funded organisation (Dance for All), 15 Professional artist/s	Dance groups, community groups & schools	Vita Nova members people in recovery from additions & mental health issues) and other community groups will prepare dance and music performances to be presented at a Jubilee Party in Boscombe.	50	625
	£112,100.54					17,848 live audience	28,510 Online audience

ARCH (Association of Residents of Canford Heath)

"A big thank you ! Your funding made our event possible. It also opened our eyes to just how many creative people there are in our community both as individuals... or by the many community creative groups we have... The creative arts is so good for mindfulness and our mental health – this event has definitely helped to sew the seeds of possibilities"

Links: <http://canfordheathnetwork.org/jubilee>

Funded activities

The Adastral Square Street Party was a resounding success and the Square was packed throughout the day. There was plenty of fun for the whole family including free bouncy castle, free face painting, singers and a DJ, plus over 14 community groups in attendance and a visit from the Mayor and Mayoress of Poole. The funding ensured that creativity played an important role. Creative arts that were part of the event included; ART ON THE HEATH and CHAS (art activities), ADGAR (gardening and plants), MAGNA ACADEMY (jewelry, glitter tattoos and cupcake decorating), CANFORD HEATH LIBRARY (story telling and Lego making), SCOUTS (map reading), NEIGHBOURHOOD WATCH (Treasure Hunt), LOUNGE ONE (Crown making), CRAFT BLISS (decoupage), BEACON CHURCH (crafts) and photography with the very popular Jubilee themed Selfie Photo Booth. Prior to the event the Lounge One knit and natter group made crocheted flowers for the garden and local residents had sewn or knitted handmade bunting. There was a very popular Children's Coloring competition which saw nearly 100 entries on display in the Canford Heath Library with prizes presented to the winners by the Mayor. Watching the children enjoy themselves was pure joy.



Community Impact

The event brought together all aspects of the community including residents, community groups, traders, the library, the School and even the Pub. Long term benefits apart for the sense of wellbeing that the day provided, is the relationships that were cemented. I was told about new people wanting to join the art group and a girl who is now going to go to scouts. Our Community Gardeners were heavily involved in getting the site ready for the event and as a result we have nominated them for a Poole in Bloom award. To see so many local

groups showcasing the diversity of creativity there is in our community helps with a sense of pride for where we live. We signed up more residents to receive ARCH mailings and now have a bank of volunteers to help at future events.

Key learning and lasting partnerships

We are not professional event organisers and we all have day jobs but we had lots of comments about how well organised it was which is a testament to everyone involved in the planning. Communication is key and having a good committee with people with different strengths. We went over budget and needed to find more funds which we did by fundraising. The event really cemented relationships with the Library and other local traders.



AsOne Theatre Company

"It has been an extraordinary experience for residents after two incredibly difficult years of Covid restrictions. They have missed so much in that time, so to be able to open the doors and let children come back in to do a project like this is amazing, and they have loved every single second of it"

"It was a joy to see how good our eight and eighty year olds were in each others company – and we are all delighted that the link between Broadmayne First School and Crecy Care Home is going to continue. An excellent legacy for the project"

Links: https://youtu.be/TyWn_VTzfBc

Funded activities

The project the Queen & I brought together Broadmayne First school pupils and elderly residents (some with dementia) from Crecy Care Home Weymouth, to share thoughts and memories of what the Queen meant to them. The process involved the creation of artwork and memory boxes which were exchanged during a school Jubilee party and in the garden at Crecy Home. The children performed the AA Milne poem, Buckingham Palace, and inspired the writing of the words to a new song composed by professional composer Laura Reid. The song was recorded by the Y3 Silver Birch class of Broadmayne School in the local Church. A Jubilee picnic at Broadmayne School was attended by residents of Crecy Care Home. An exhibition of the artwork and performances of the song and poem by the children were featured at a public event attended by 150 people at the Corn Exchange Dorchester. The entire process was filmed as a documentary by Alastair Nisbet of ScenPLAY, which will be kept at the Dorset History Centre together with a recording of the children singing the 'Jubilee Song'. A unique Tapestry inspired by the project was made and donated but Textile Artist, Elaine Hobden.

Community Impact

The children were a tremendous help, relating to the residents taking them back to their own childhood memories and 'opening up' a conversation that had been previously difficult for them. The teachers and assistants fully engaged with the project and did everything possible for the children to share in this unique experience. Both the School and Care Home residents have gained considerably and have expressed a wish to continue the shared experience. It was an enjoyable and productive project bringing smiles, long forgotten memories, words, and stories. Providing important stimulation to both young and old.



Key learning and lasting partnerships

The success of the project has inspired the opportunity to roll the idea to other schools and homes. AsOne also plans to revisit the partners to write a touring performance piece highlighting the issues and benefits raised during the project, touring schools, libraries and nursing homes.

BPC Indian Association

"I would very much like to say how grateful our community group is for the support and funding from DCF. We are fortunate and proud to be associated with the organisation... our Group has been able to develop and achieve our present standing only because of their support"

Funded activities

Our event "Queen's Jubilee Celebrations...Bollywood Style" was an opportunity for 150 from the local Indian Community to meet face to face for the first time after the pandemic, and to celebrate this unique anniversary of the Queen. The grant enabled us to hold a prestigious event at Hilton Hotel, Bournemouth. The decor and ambience was set to reflect a Bollywood atmosphere. The National Anthem was played and sung, followed by a toast to the Queen. A mixture of cultural and contemporary activities then followed. Local artists had been hired to give dance performances including Indian classical. We had commissioned a special three minute video from a local musician/producer "from Bombay to Bournemouth". A local lady poet recited a specially written poem to mark the Jubilee. Reflecting our female monarch, and we included a small ceremony of awards "Woman of the Year" to recognise the contribution of some local women who are great role models. They seemed very proud to be associated and considered it be a "Jubilee Year Award". After a short interval for drinks and snacks, we took to the floor and danced the evening away to Bollywood music played by a well known local DJ.



Community Impact

The majority of attendees were members who had volunteered their various services during the pandemic. Representatives from various local Indian Community groups were also invited. There is a large number of Indian students and they were represented by their office holders. Other attendees were Nigerian, Bangladesh, Thailand and Russian origin. There was also a Representatives from Positive Action Team (Police). We believe this event went a long way to build inter community and good relationships with the larger host community. The most important aspect was mental and emotional wellbeing. People had been living under Covid restrictions and this was a first opportunity to have human contact at community level.

Key learning and lasting partnerships

We invited some local councillors and the Mayor who all took to the floor and danced to Bollywood music. Some of the artists were new to our Group. Perhaps the most important relationship that may blossom is with the other Indian Groups in Dorset. BPC Indian Association wishes to be inclusive and wish to develop further by linking or supporting other groups who share similar aspirations and vision as our own.



Broadwindsor Fun Group

"The project brought the village community together and the legacy of the new PA system is now being appreciated."

Links: <https://broadwindsor.org/platinum-jubilee-2022-4-the-weekend/>
<https://broadwindsor.org/platinum-jubilee-2022-2-beacon-lighting-ceremony/>

Funded activities

We delivered a weekend of Jubilee events, designed to be as inclusive as possible and appeal to the widest cross section of ages and interests. The Jubilee celebrations started on Thursday evening with the Beacon lighting with buglar performance, at which the newly formed choir sang 'A life lived with'. Free beacon tarts were then enjoyed at the newly opened Community Pub. On Saturday we ran 12 hours of entertainments, starting with the children's dressing up parade, followed by a number of traditional children's games, such as a coconut shy, Human fruit machine & Splat the Rat. The BBQ & bar opened at lunchtime and an afternoon of Poetry & music followed, with a DJ slot later on. An evening of four more bands followed, until sadly the weather broke at 10pm. On Sunday we held the big bring Your Own Jubilee picnic, with live music from The Silver Lining Band who entertained with a classics of the 50's & 60's.



Community Impact

A new village choir was formed to specifically perform at the Beacon Lighting. Village residents manned the children's games, which helped build bonds between all the people involved. All of the children at Broadwindsor school were given special poetry classes and encouraged to enter the poetry competition, plus many also took part in the Royal themed costume parade and enjoyed all the traditional games that were run. Local residents set up the stage, ran all the musical entertainment and also performed in a number of the bands.

The legacy of the new PA system is now being appreciated. The sound at the film club is significantly improved and PA announcements have been very useful, such as at the prize giving at the local horticultural Fair. Now the new system has been installed it is hoped that a wider variety of arts activities will be held.

Key learning and lasting partnerships

The choir would like to continue performing and return to future events. The Poetry workshops at the school were well received and would be a good legacy to continue. Artists & bands produced a great set of music and would like to return to our local Hall. Bunting makers worked for 6 months to produce almost one km of bunting, which is now available for other groups' celebrations and is also now being produced by at least one other local organisation for their events.

Coda Music Trust

"The project demonstrated the important role music can play in alleviating suffering and improving well being, even in palliative care settings."

Links: <https://www.facebook.com/CodaMusicTrust/videos/382815627293595>

Funded activities

Coda created a new multi-instrumental band of 17 amateur volunteer musicians drawn from members of Coda's range of regular social music ensembles. In addition 9 members of our Folk Orchestra made up a second band. The two groups met for rehearsals to hone a repertoire of popular songs spanning the full 70 years of Her Majesty's reign before performing throughout the week of the Jubilee in 6 residential care homes, Linwood SEND School, and three hospice settings. The project was led by two of Coda's team - professional music leaders with a wealth of experience in leading mixed ensembles and of working in community settings. A Project Manager was engaged to work with venues on the successful delivery of 10 performances. Despite some challenges around the ongoing pandemic we visited the Macmillan Cancer Unit at Christchurch Hospital, Shelley Park Neuro Injury Centre in Bournemouth, Forest Holme Hospice in Poole, and Linwood SEND School as part of their Jubilee Picnic plus the following residential care homes in BCP: Park Manor; Seabourne; Greystones Luncheon Club; Zetland Court, Queensmount; And Fairways.

Community Impact

Our visits were valued by residents and patients but also family and care staff in the settings we visited who welcomed joyful activities to participate in and a means to build relationships with those for whom they care. Our volunteers gained experience of the important role they could play in helping vulnerable people in their local community and many were inspired to volunteer further. Unfortunately it was evident that there is very little cultural activity in residential and palliative care settings, particularly following the pandemic. We have remained in contact with a number of care homes, Forest Holme Hospice and the Macmillan Cancer Unit and have already revisited two of these venues with musicians.

Key learning and lasting partnerships

In the long term many of our volunteer musicians will continue to perform in local care settings with Coda. In turn the care settings were reminded of the value of live music, despite the organisational challenges, and have asked to continue their relationship with Coda into the future. Coda will use the film made as part of the project to promote the opportunity more widely to others.



Friends of The Lyric Theatre

"Working with DCF is always a privilege - straightforward communication, honest engagement and genuine interest in our projects"

"The content and design of the festival made for a very relaxed and creative day and showcased the innovative use of a space that is underused by many Bridport residents. A fab collaboration between the Lyric, Bridport Youth Centre, Town Council and participating artists!"

Funded activities

Young co-producers worked with two coordinators and a mentor to produce a youth creative day 'The Plott' on 11 June, linked to Bridport's Rights Respecting Town ethos. They project managed the event, including marketing, liaison with the Youth Centre, Mayor and Town Council, coordinating volunteers, supporting contracted professional artists, managing resources, coordinating food and First Aiders. They negotiated in kind support, were supported to understand risk assessment and other requirements for insurance, and delivered event marketing including a 'snapchat' group, posters/flyers, and a social media campaign.

Community Impact

On the day itself there were workshops and activities for children and young people to surface young people's ideas and thoughts on what would make the town a better place. Creative activities led by professional artists (including young emerging artists) included banner making, visual arts, DJ skills, street dance,

building, music composing & singing, podcasting & creative writing.

Families and young people from the local housing estate, who do not normally engage with arts & culture, attended, including those from Skilling, one of the highest multiple deprivation areas in Dorset. Providing food was positive in drawing people.



Key learning and lasting partnerships

Young people who had never before co-produced and with some mental health issues took time to come together and have confidence and trust in us - coordinators and mentor gave huge amounts of time, over and above their fee, to ensure the young producers could deliver. Young people already engaged in organisations and from confident backgrounds are ready and willing to 'step up' - the biggest challenge is nurturing and engaging those who do not fall into those categories. Having a range of art forms with which to engage resolved this to some extent - particularly the podcasting, DJing workshops and street art.

The Town Council and Mayor were hugely impressed by the young peoples' efforts - we are being invited to make a presentation for future work and ways in which young people can continue to 'take the lead' in events in the town. Following the event Marina Renee Cemmick was commissioned to create a street art mural on Plottingham Fields Wall, co-designed from The Plott ideas and created with local emerging artists.



Island Community Action

"Great project to work on. Really different and exciting. First time for ICA to benefit from Arts Council funding and it provided a fantastic opportunity to expand our offer and work with a new partner that we'd always wanted to collaborate with."

Link (podcast available): <https://islandcommunityaction.org/platinum-jubilee/>

Funded activities

Just as the Platinum Jubilee aimed to mark and celebrate a lifetime of service by Her Majesty The Queen, Souvenirs of Place and Love aimed to mark and celebrate the lives of local residents across their Island home. Working in collaboration with b-side we invited residents from across Portland to come together and celebrate the things they cared about most deeply, from people and animals to moments in their personal history and physical items they held dear. We worked with professional photographers, podcasters and artists to create a range of sessions that local residents could come along to with their special items and stories. A mix of photography and audio captured the participants and their stories. The resulting images were then used to create hundreds of personalised ceramic vessels, each celebrating a unique moment in the life of the participant or group of participants. The completed vessels will now come together to form visual installation of memories, celebrations and ideas to share with the rest of the community and visitors to the Island at the public 2022 b-side festival. It will be complemented by equally evocative soundtrack, featuring the recollections and experiences of participants. Using a mixture of film, stills and audio we will also create a digital legacy exhibition to be housed on ICA and b-side websites. Once publicly launched these images and stories will bring the community together, increasing their understanding of each other, strengthening community cohesion and identity, expanding residents' sense of pride in their Island.



Community Impact

The community were the catalyst for the project and were at its heart during all stages of delivery. As such, the project had numerous benefits: 1) The project was truly inclusive, open to all 12,884 local residents and with all sessions fully accessible. 2) The approach enabled us to encourage engagement from those might not normally participate in creative activities. 3) The project attracted those that are often isolated for reasons of health, disability or lack of confidence, increasing feelings of positivity and belonging. 4) Participants were supported to expand their creativity, confidence and knowledge of the creative process.

Key learning and lasting partnerships

Partnership working is a great way to engage and encourage participants because an element of trust already exists. Also, using props really broke down barriers, especially with our younger participants. We noticed that the same when participants brought along their own special items i.e. the item (and the story behind it) gave them more confidence and an incentive to engage. The project allowed ICA and b-side to work closely with a range of different community-based organisations, enabling us to become more aware of our individual roles and impact within the community, and opening the doors to future collaborations.

Portland Sculpture and Quarry Trust

“We were delighted that the project created a unique opportunity for young graduate visual artists/dancers to collaborate on new work using digital and physical materials from the Trust’s Land Archive. Dorset Community Foundation have made possible a new wave of artists work expanding our awareness of conservation”

Funded activities

PSQT organised 12 weekend dance workshops in April and early May for Stromatic Dance and artist Eva Titherington to work with themes from Portland's rock strata and Living Land Archive at the Drill Hall. Professional dance classes and rehearsals began in May with James Wilton Dance to develop new choreography with young graduate dancers.

Community ‘mask making’ workshops engaged disadvantaged families and children in creating masks that explored environmental themes. Community workshops including participants from local care homes and young people from Atlantic Academy offered activities in filmmaking, stone carving, drawing, painting, printmaking and clay modelling. Audio recording training was provided for volunteers who recorded a soundtrack for the performance including narratives from project partners Portland Coastwatch, Portland Permaculture & Dorset Wildlife Trust.

Two performances at 5pm on the afternoons of 3/4 June took place at two sites that are connected to the heritage of seafaring and quarrying; National Coastwatch and the Memory Stones at Priory Corner, Tout Quarry. A Jubilee Tea Party was held on Sunday 05 June at the Drill Hall and the afternoon was well received by older people, including some with restricted mobility brought by Trishaw (Cycling Without Age).



Community Impact

'Climate And The Land - Awaken Stone!' engaged the community with the landscape, culture & heritage of the Island, and developed the creative potential of local young graduate dancers. Vice Principal of Atlantic Academy stressed the benefits of the project to young people, many whose health and confidence had improved.

Key learning and lasting partnerships

The project has consolidated PSQT partnerships and will support a 'Green Corridor' project for 2023, which will involve many of the project partners and local community groups. National Coastwatch are interested in a stone sculpture project with PSQT involving with training for young artists. Cycling Without Age has continued visits to the project at the Drill Hall, for adults with health & well being issues / experiencing social isolation. Atlantic Academy & PSQT have continued to deliver workshops to support pupils in 'alternative provision' for hard to reach learners and for local children with behavioral issues and their families.

Purbeck Art Weeks Festival

“(The project) created an opportunity for young people to get involved in creating art, which helped improve their mental health as well as contributing to their community.”

Links: <https://www.youtube.com/watch?v=yjbcAMGzRB4&t=34s>

Funded activities

89 young people, their teachers and the project leader, created a large Platinum Jubilee mural over two months – during 4 workshops, several lunchtime sessions and some additional work after school. Purbeck View School, The Swanage School, Wareham Primary School, and St Mary’s Primary, Swanage were involved. The workshop leader and teachers encouraged participants to think about what the Queen, her 70 year reign and British history, meant to them, and how this might connect with Swanage and Purbeck. Young people were encouraged to share their ideas and concepts amongst themselves. The project leader carefully tailored the challenge level to each school - this was particular important for Purbeck View School for young people with severe autism, and enabled the involvement of all 20 pupils. Each glazed ceramic tile was designed and made by young people. The mural was installed on Swanage sea front on June 30th, unveiled by the Mayor of Swanage. About half the children came and around 200 people.



Community Impact

One of the teachers involved felt that this project had made ‘the students think bigger’ and stimulated collaborative working across schools. The high level of ownership of this mural by the young people that created it is a credit to the approach taken by the project leader. The thousands of visitors to Swanage over this year and subsequent years, along with the local community and families of those participating will continue to enjoy, and be inspired, by this mural.



Key learning and lasting partnerships

We learned that young people need enough time to develop their thinking and conceptualise their ideas to enable creativity to flow, in order that they develop their own ideas and concepts so that the final product is theirs and owned by them. This requires a skilled and experienced project leader. The four schools worked well together - the high levels of commitment within the schools made this possible, with good communications between teachers.



This positive collaboration between schools is a foundation for future projects, due to a recognition that creating art through projects like this is good for young people and helps improve their mental health, confidence and team-working skills. Trust between us and Swanage Town Council was also strengthened which will enable us to continue to work with them on future community projects.

Recreate Dorset

"We continue to learn about our amazing local communities and are excited every time we deliver workshops and events out on the precinct as so many people engage with the work who otherwise would never get involved."

Funded activities

We could not build the complete outdoor structure as proposed due to the shortage of materials caused by Covid-19, which became unavailable. Instead, we delivered a host of practical workshops, both at the public drop in B.A.D on the precinct in Boscombe, and in our workshop space, The Old School House in Boscombe. The use of the pop up space on the precinct managed by our community partner BEAF ARTS Co has helped to improve the high street by turning a large empty department store into a community resource. The large windows are used for showcasing work so this helps to improve the local area.

As well as drawing in members of the public (we did a head count each day) we invited all our current workshop participants from our different groups, the seeking refuge group, the recovery/mental health support group, and the Polish community to come and join in the workshops. We wanted to find out more about the diversity of our community in Boscombe in this Jubilee year and so invited everyone to place a pin on a map of the world where they came from or where they were born. We also wanted everyone to comment on 'what home means'.

Community Impact

All of our workshops involved the local community in making decisions about how the project is developed and delivered. The project invited all participants to have a say about what they wanted as outcomes for the artwork to be created and this shaped the way we delivered the workshops. Through the project, we found out more and more about the diversity of this local audience and how positive they are about the work we do. We have seen a very positive outcome from our refugee groups in particular who come to us with many skills which they are keen to share with other members of the workshops. We know the sharing of skills and helping one another has a real impact on members of the groups where social isolation has created many health issues. We see over a longer period that friendships are built as they share their skills and knowledge within the groups.

Key learning and lasting partnerships

Local people were able to sign up to our newsletter so we can keep in touch and let them know about future project and events. We are pleased to be working with our local partners on the precinct sharing activity and have developed a good partnership with a local cafe for running future events. We have built up so much material from the workshops that we are planning to exhibit this work in our large window in B.A.D on the precinct in Boscombe



Stalbridge History Society

"We are very grateful that receiving the grant meant that Stalbridge was able to properly celebrate the historic event of the Queen's Platinum Jubilee, and create lasting and important memories."

Funded activities

More than 146 members of the Stalbridge community attended 3 days of workshops to create Crowns; Lion, Unicorn and Corgi masks; stencil 'Jubilee' t-shirts and 'finish' the giant Corgi walking Puppet created by Sophie Tremlett. We sourced bunting fabric from donations from the Community Shop and community members, 24 of whom helped to make it. Many residents complimented the Bunting, and how proud of Stalbridge it made them feel. The Jubilee Parade on Sunday 5th June took place from The Hub in central Stalbridge to St. Mary's Church. Hundreds of residents took part including the local Scouts, Cubs, Beavers as well as the Stalbridge Cheerleader dancers who danced their way to the Church. It was led by a small band of local musicians playing folk tunes on violin, melodeon and bass drum. They were followed by the Queens Platinum Jubilee emblem banner, and a group of members of the community who were carrying poles with brass pole heads from the Stalbridge Friendly Society - more than 100 years after they had last been paraded through the streets of Stalbridge!

A Jubilee Picnic took place on 25th June outside at Stalbridge Hall, with Stalbridge Men's Shed traditional games, races, free ice creams and free BBQ provided by the Stalbridge Scouts. On the Jubilee Saturday there was a Family Fun Day at Stalbridge Hall, additionally supported by a grant from NISA and donations from the Stalbridge Community Shop. There was also a 2 week Exhibition of historic documents and artefacts relating to past Coronation and Jubilee celebrations in Stalbridge attended by over 280. The local Facebook sites carried many pictures and videos of the Parade, all obviously showing the enjoyment and excitement.

Community Impact

The workshops evolved from early conversations with Sophie Tremlett, our Artist. Volunteers with particular responsibilities during the workshops brought their own talents to enhance the project. Many residents, including new ones, made new friends and became involved in events, learned new skills and discovered new-to-them venues for future use. A great sense of inclusion and enjoyment was evident, which has continued. People are still talking (positively!) about the celebrations. It has been suggested that we look for funding in order to run workshops annually during a half-term.



Key learning and lasting partnerships

The community of Stalbridge comes together wonderfully to support events like these. Stalbridge is lucky to have a large number of talented people prepared to volunteer. I am amazed by the extraordinary spread of our Facebook pages, and realise how effective social media can be if handled well. A close link has been created between the Stalbridge History Society, and Stalbridge Hall management. As a result, there is now a close understanding between the two organisations. I also worked closely with the Stalbridge Scouts and their leaders who were magnificent and hugely supportive.

The Arts Development Company

"The performances were genuinely surprising, fun and moving. The participants loved the process and the performance, more than we could have hoped."

Links: <https://vimeo.com/pageantproductions/download/713751829/a7503480ce>

Funded activities

People from Sturminster Newton and who attend Stour Connect day centre, attended the workshops to hear stories about the Queen from the Dorset History Centre, and to make drawings and develop spoken word content for the Jubilee show. Sessions involved making art inspired by artifacts shared by the Dorset History Centre. The participants drawings became part of the show, and it was exciting for people to see their work in the spotlight, making a wonderful sequence of imaginary scenes of when the Queen came to Dorset. Participants thoroughly enjoyed themselves and were excited about what they had achieved.

Community Impact

At Stour Connect, there are no arts sessions, so the project was very welcomed by the participants and the staff. 22 people with mild to severe physical or learning disabilities took part, and their 8 carers. Less older people took part due to an outbreak of Covid in the home. Through this activity, many side conversations took place, from life after a stroke, to domestic abuse. We discussed everything from why trees are better than beaches, to what makes life worth living with a severe disability, whilst drawing portraits of each other. It became a safe place where people felt able to talk. One participant was an artist and had found making difficult since having a stroke, and for him it was an absolute joy. The audience was made up of the participants as well as the other people who utilise the day centre and some walk ins from town. A film of the show will be archived at Dorset History Centre.



Key learning and lasting partnerships

The project brought a new collaboration together between Emerald Ant and Paper Cinema, and opens up opportunities for them to collaborate with Dorset History Centre. We would like to do some strategic work in ensuring that those under the care of social services have access to regular arts & culture. Staff could see the immediate impact on those who took part and watched, and this pilot shows that there is a great need to develop this. Stour Connect would like to work with us to progress ways to ensure regular arts and culture sessions become part of the centre's offer.



The project also created paid training opportunities for 2 young emerging film makers and an emerging Producer. One of the trainees now has been offered a job with the Pageant Films. One of the trainees has autism, which has prevented him from getting paid work although he is very skilled at editing.



The Burrough Harmony Centre

"An event charged with energy, goodwill, pain & anger, channeled into creative expression."

Funded activities

We ran a range of workshops with local artists, Harmony members & staff to explore creative ways to express and share what it is like to struggle with mental health issues. 7 local artist were invited to work with our members to help them express and share their feelings through various mediums of art, including creative writing, art, music, storytelling and photography. A few of the members found the group workshops overpowering. Staff worked with them to find ways which suited them to be part of the project. A wide range of different work was produced and put together as a unique stage and screen arts event exploring mental health and shared with Bridport community on 21st June in 'Around the Mind in 80 days'.

Community Impact

3 of the artists had not previously worked in the mental health environment and are continuing to work with us in the future. Bridport Arts Centre provided professional advice on performing in public. They suggested working with masks, talking with your back to the audience and how to use the stage for the performers to feel more comfortable. They gave access to Harmony prior to the performance to familiarise themselves to the environment. Thanks to the artists and The Arts Centre theatre skills have been learned: script writing, logistics, stage presence, rehearsals, publicity, theatre craft skills generally.

The community were invited to the performance which raised awareness of mental health challenges and helped people appreciate that everyone has mental health as well as physical health and it's ok to share this. There was an amazing reaction from many in the audience with a number of people becoming quite emotional. *"It was fabulous! Very professional & incredibly moving."*



Key learning and lasting partnerships

The project illustrated the power of art through different mediums to build confidence, expand experiences and allow people to express themselves. All the artists, especially the photographer, have built a close relationship with Harmony members. Bridport Arts Centre are promoting mental health through a number of programmes, especially during World Mental Health week in October. 'Steps to wellbeing' provided support and have ongoing involvement on Harmony programmes. The Deputy Mayor attended the performance and is keen to continue supporting and promoting Harmony.



The Mowlem Institute Charity

"Your support for this project enabled us to achieve an innovative, joyous community event which captured imaginations, inspired other women to see themselves in a positive light and encouraged a creative spirit and celebrated courage."

Links: <https://www.youtube.com/watch?v=QhzP9EBtuJ4>

Funded activities

SW!M was a midsummer celebration of Women Sea Swimmers to mark the Queen's platinum Jubilee, inspired by the vast growth of year-round sea swimming which has manifested since the first Covid lockdown. A live theatre piece 'In Our Own Words' performed by a community of women swimmers was based on their recorded stories and conversations and took place in the 380 seater auditorium of the Mowlem theatre. This was immediately followed by choreographed beach and sea swimming performance 'In Our Element' which could be watched from the Mowlem Bar. The support of funding from Arts Council, the de Moulham Trust and private sponsorship, meant that we were able to bring in high calibre practitioners to support the creative process and performance.

Community Impact

We drew in young people through a media workshop in a local secondary school, and a workshop on body image and the positive benefits of swimming in a local primary school. As well as helping us understand their views of older women as positive role models, the sessions resulted in children creating some beautiful art work used for publicity.

Audiences were inspired to see women's bodies triumphantly and joyously showing their dancing, movement and swimming skills to music which had them clapping and singing along, and quieter performance piece on stage had people moved to tears as well as laughing and applauding.

At its heart however, was the community of swimmers who gave the project its lifeblood and for whom it was a life changing experience - virtually none of the women involved in making SW!M had any experience of performing or creating dramatic material.

"What have you unleashed? We don't know! But we do know it brought joy, insight, a belief that art can inspire and help a sense of wellbeing and a respect for the strength and courage of women in their middle to older years. We hope and believe it will lead to a demand for more."

Key learning and lasting partnerships

This collaboration gave the Mowlem an opportunity to make connections with Diverse City, NPO organisation. The Mowlem has also forged important planned links with the library and museum. There have been a number of spin-off groups among the women leading to participation in different activities (including kayaking, paddle boarding, bicycling and social events) and a marked increase in numbers of women joining the group. The investment of the Jubilee Fund enabled us to access a Space Commission of £11.000 to create a documentary about the whole project. This documentary will be made by award winning local documentary maker Steven Lake, as an enduring legacy.



The Power House (Poole)

"It was such a joy to be able to be a part of our community's and nations celebrations of this once in a lifetime moment. We believe we have created a lasting legacy, not just of three stunning artworks, but of lasting memories, community connections, and improved wellbeing."

Links: (selection of videos) https://www.youtube.com/channel/UC8-IPSCd-K9vtVIYdU60e_g

Funded activities

'Poole Britannia!' Exhibition and Celebration Day at Poole Lighthouse showcased three legacy artworks celebrating Her Majesty's Platinum Jubilee and connections with Poole through Ceramics and Mosaic pieces. Artworks were created by artists working with pupils and students from local schools.

A 2 day Pop-Up in Poole's Dolphin Shopping Centre provided creative writing and drama workshops for local community members, delivered by CoCreate. The Pop-Up also promoted the Poole Britannia! Exhibition and Celebration Day, and a Jubilee song, written and taught by Ali Sharpe, was performed.

Community Impact

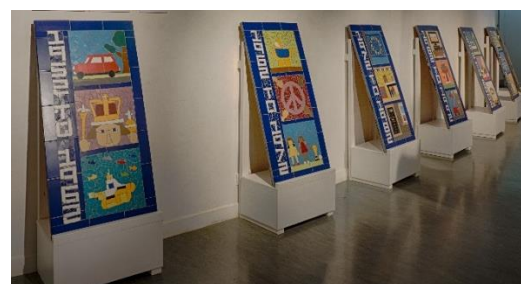
1) 'Blueprint Princess Elizabeth' is a Mosaic depiction of a Cecil Beaton photograph of Princess Elizabeth as Heir, created in nine A1 cyanotype panels by Amanda Waite working with 17 GCSE Art Students.

2) Seven Ceramic Mosaic Plaque murals were created by artist David Bowers and pupils from Hamworthy Park Junior and Twin Sails Infant School. This was a learning project with each year studying a decade of the Queen's reign. 21 designs were selected and 204 students were involved in creating the murals. A school Jubilee exhibition and street party was attended by over 2000.

3) 'Jubilee Globes' involved Clayshack After-School club creating ceramic globes. Clayshack works with children with emotional and mental health needs. The children explored all the things the Queen likes and what shapes her reign. They chose the elements to be included and were involved in the making from start to finish.

Key learning and lasting partnerships

The beautiful outcome of the pieces, the exhibition, and the community connections is priceless. All three legacy pieces will be enjoyed for generations to come and valuations show lasting connections were made with the community. Federation of Hamworthy Primary Schools wishes to continue working with us, requesting specific arts activities in schools. Clayshack also wishes to partner with us going forward. The project has solidified our relationship with Poole Lighthouse. It also gave us an opportunity to consult community members on community and arts facilities in Poole.



Townsend Community Association

"We believe the event was a support mentally and emotionally to many people in the community. When we asked for feedback after the event a lot of people seemed happier and said the event was really good for them and helped them get out the house."

Funded activities

We provided local children with the opportunity to take part in dance classes and then perform at the jubilee event. These children would not normally have an opportunity to be creative as their families do not have the means to pay for these kinds of activities. We also provided a celebration for the community to come together and enjoy hot food and activities for children and to also interact with one another. We had people from the Community volunteering on the day and helping with the arts and crafts table and other activities. We provided an opportunity to try henna tattoos and Middle Eastern cuisine. Many people attended the event - more than we expected and had estimated. The event supported the local community because it gave them a chance to get together and celebrate culture and arts.



Community Impact

We have been told from people in the community that the event was thoroughly enjoyed. We also noticed how it had lifted the mood of the community as we saw many happy faces in the community centre after the event. We also got to see some new faces that we may not have met otherwise.

Since the project was so successful we have been thinking to start a knitting group where people in the community can be creative come together to knit and talk whilst enjoying hot drinks. We also had some interest from local community members saying they would like to become volunteers and the children would like to continue dance activities if possible.

Key learning and lasting partnerships

The children thoroughly enjoyed the dance performance and most of them would like to continue with dancing. We have decided to stay in contact with Dance for All and are setting up dance classes in the future for local children.



Vita Nova

"We are eternally grateful to ACE for enabling us to deliver such an important project that inspired non-artists... The project was able to offer free workshops to young people and those who wouldn't usually get the opportunity, due to economic hardships"

Funded activities

The Launch event engaged the community, introduced the artists and ensured that everybody had the opportunity to sign up to the workshops. It also offered an opportunity to hear any new ideas from community members and groups. VN hosted a series of community arts workshops involving the Vita Nova (VN) community drama group that rehearsed and performed at the event, and the VN crafting group, who made costumes for project actors. There were dance workshops with Dance for All that involved many children coming from challenging circumstances, including pupils from Bethany CE VA junior school and Pokesdown Junior school. Workshops culminated in a celebratory event called 'Jubilee Grand Garden Party with Queen Elizabeth II and Friends' on 25/06/22. The day began at Boscombe Pier, with the arrival of professional actors playing 4 Queens - Boudica, Queen Elizabeth II, Queen Victoria, Queen Elizabeth I - encouraging locals to Churchill Gardens. Bournemouth & Poole MG society drove each Queen up to Churchill Gardens. The event included stalls, activities, and performances by VN, Four Corners Collective, Dance for All, CODA Fiddle orchestra, Ukrainian belly dancing, musician 'PATRICK' & 'Light of Samata' for dancing.

Community Impact

The project involved many different people, backgrounds, and nationalities. People now know about and are able to access opportunities within the local community. E.g. Dance for All has more young people joining their classes. The long-term benefits for each Vita Nova participant involved is extensive. Most participants are vulnerable, with inclusive needs & mental health issues, and are isolated in society due to recovery from addiction. The project helped to install confidence, made them feel part of something meaningful in their local community and gave them routine and structure.



The project has created a great many lasting partnerships - we have built invaluable connections with each and every person/organisation that joined us for our Jubilee Event including local musicians, craft stall holders and performers. Dance for All is keen to work in partnership on future projects with us.